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	Filing Date		2007-04-16	
	First Named Inventor	Rongshan Yu		
	Art Unit	2621		
	Examiner Name	unassigned		
	Attorney Docket Number	212/532US		

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1	M. Bosi, et al., "ISO/IEC Mpeg-2 Advanced Audio Coding", J. Audio Eng. Soc., Vol. 45, No. 10, pp. 789-814, 1997 OCT.	<input type="checkbox"/>
2	Jr. Stuart, et al., "MLP Lossless Compression, "AES 9th Regional Convention Tokyo.	<input type="checkbox"/>
3	R. Geiger, J. Herre, J. Koller, and K. Brandenburg, "INTMDCT - A Link Between Perceptual and Lossless Audio Coding," IEEE Proceedings of ICASSP 2002.	<input type="checkbox"/>
4	J.Li, "Embedded Audio Coding (EAC) with Implicit Auditory Masking", ACM Multimedia 2002, Nice, France, Dec. 2002	<input type="checkbox"/>
5	T. Moriya, N. Iwakami, T. Mori, and A. Jin, "A Design of Lossy and Lossless Scalable Audio Coding," IEEE Proceedings of ICASSP 2000.	<input type="checkbox"/>
6	T. Moriya, et al., "Lossless Scalable Audio Coder and Quality Enhancement," IEEE Proceedings of ICASSP 2002.	<input type="checkbox"/>
7	M. Hans and R.W. Schafer, "Lossless Compression of Digital Audio," IEEE Signal Processing magazine. Vol. 18 No.4, pp. 21-32, 2001.	<input type="checkbox"/>
8	Lin Xiao, Li Gang, Li Zhengguo, Chia Thien King, Yoh Ai Ling, "A Novel Prediction Scheme for Lossless Compression of Audio Waveform", IEEE Proceedings of ICME August 2001, Japan.	<input checked="" type="checkbox"/>
9	Shorten: <a href="http://www.softsound.com/Shorten.html">http://www.softsound.com/Shorten.html</a>	<input type="checkbox"/>
10	R. Geiger, T. Sporer, J. Koller, and K. Brandenburg, "Audio Coding based on Integer Transforms," 111th AES Convention, Sept. 2001.	<input type="checkbox"/>
11	J. Johnston, "Estimation of Perceptual Entropy," IEEE Proceedings of ICASSP 1988.	<input type="checkbox"/>

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12	R. Yu, C. C. Ko, X. Lin and S. Rahardja, "Bit-plane Golomb Code for Sources with Laplacian Distributions," IEEE Proceedings of ICASSP 2003.	<input type="checkbox"/>
13	Monkey's Audio, <a href="http://www.monkeysaudio.com">http://www.monkeysaudio.com</a>	<input type="checkbox"/>
14	S. H. Park, et al., "Multi-Layer Bit-Sliced Bit Rate Scalable MPEG-4 Audio Coder", presented at the 103th Convention of the AES, New York, September 1997 (preprint 4520)	<input type="checkbox"/>
15	Ralf Geiger, et al., "Fine Grain Scalable Perceptual and Lossless Audio Coding Based on INTMDCT," IEEE Proceedings of ICASSP 2003.	<input type="checkbox"/>
16	"ISO/IEC CD 14496-3 Subpart 4; Information Technology - Coding of Audiovisual Objects; Part 3. Audio; Subpart 4 Time/Frequency Coding," ISO/JTC 1/SC 29/WG11, //ISO/JTC 1/SC 29 N2203TF, May 15, 1998	<input type="checkbox"/>
17	T. Painter, A. Spanias, "Perceptual Coding of Digital Audio", IEEE Proceedings, Vol. 88, no. 4, April 2000.	<input type="checkbox"/>
18	ISO/IEC 11172-3, "Coding of Moving Pictures and Associated Audio for Digital Storage Media at up to about 1.5 MBIT/s, Part 3 AUDIO" SC29/WG11, November 22, 1991	<input type="checkbox"/>
19	Westen, S.J.P., R.L. Lagendijk, and J. Biemond, "Optimization of JPEG Color Image Coding Using a Human Visual System Model", SPIE conference on Human Vision and Electronic Imaging	<input type="checkbox"/>
20	Westen, S.J.P., R.L. Lagendijk, and J. Biemond, "SpatioTemporal Model of Human Vision For Digital Video Compression," SPIE Proceeding of Electronic Imaging, 1997.	<input type="checkbox"/>
21	J. Li and S. Lie, "An Embedded Still Image Coder with Rate-Distortion Optimization," IEEE Trans. On Image Processing, Vol. 8, no. 7, pp. 913-924, July 1999	<input type="checkbox"/>

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